

VISIT...

LANZAROTE  
*Caliente*.COM

# PIANO MAN

Words and Music by  
Billy Joel

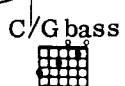
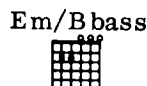
Moderately

mf

1st time, directly to verse

Last time, Fine

slower



1. It's nine o'clock on a Sat-ur-day, The  
(2. Now) John at the bar is a friend of mine, He  
(3. Now) Paul is a real-es-tate nov-el-ist, Who  
(4. It's a) pret-ty good crowd for a Sat-ur-day, And the

mp







reg - u - lar crowd shuf - fles in \_\_\_\_\_ There's an old man \_\_\_\_\_  
 gets me my drinks for \_\_\_\_\_ And he's quick with a \_\_\_\_\_  
 nev - er had time for a \_\_\_\_\_ And he's talk - in' with \_\_\_\_\_  
 man - ag - er gives me a \_\_\_\_\_ smile \_\_\_\_\_ 'Cause he knows that it's \_\_\_\_\_









\_\_\_\_\_ sit - ting next to me \_\_\_\_\_ Mak - in' love to his ton - ic and  
 joke or to light up your smoke But there's some - place that he'd rath - er  
 Dav - y who's still in the Nav - y And prob - ab - ly will be for  
 me they've been com - in' to see To for - get a - bout life for a









gin. He says, "Son, can you  
 be. He says, "Bill, I be -  
 life. And the wait - ress is  
 while. And the pia - no

*mf*



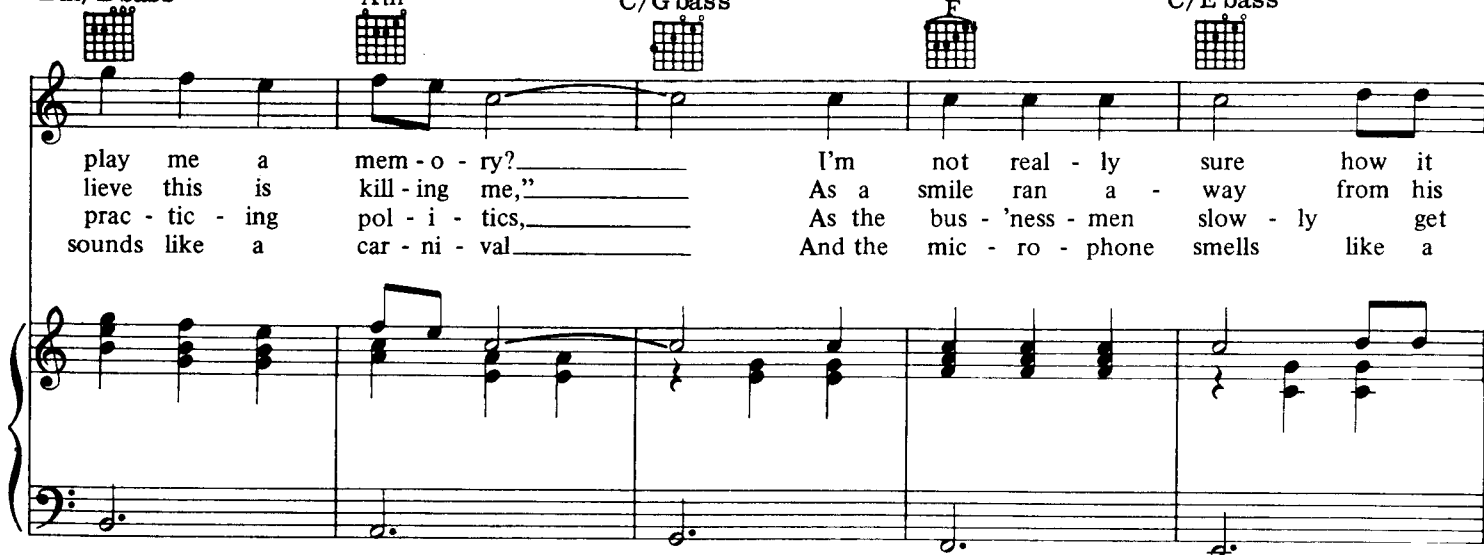
Em/B bass

Am

C/G bass

F

C/E bass



play me a mem - o - ry? I'm not real - ly sure how it  
 lieve this is kill - ing me," As a smile ran a - way from his  
 prac - tic - ing pol - i - tics, As the bus - 'ness - men slow - ly get  
 sounds like a car - ni - val And the mic - ro - phone smells like a

D7

G

C

Em/B bass

Am



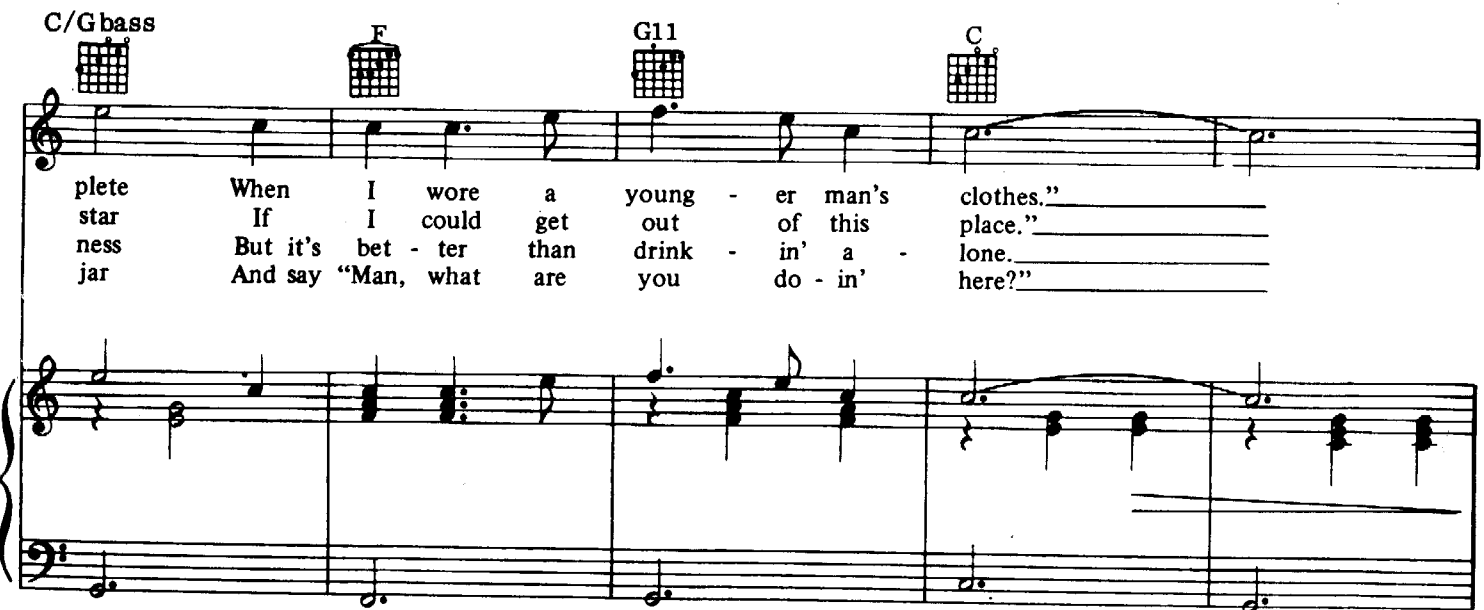
goes, But it's sad and it's sweet and I knew it com -  
 face "Well, I'm sure that I could be a mov - ie  
 stoned Yes, they're shar - ing a drink they call lone - li -  
 beer And they sit at the bar and put bread in my

C/G bass

F

G11

C



plete When I wore a young - er man's clothes."  
 star If I could get out of this place."  
 ness But it's bet - ter than drink - in' a lone.  
 jar And say "Man, what are you do - in' here?"

Am Am/G bass D7/F# bass F Am

Da da da de de da da da  
 Da da da de de da da da  
*Instrumental*  
 Da da da de de da da da

Am/G bass D7/F# bass D7 G G/F bass

de de da da da  
 de de da da da  
 de de da da da

C/E bass G7/D bass C Em/B bass Am

Sing us a song, you're the pia - no man

C/G bass

F

C/E bass

D7

G

C

Em/B bass

Am

C/G bass

F

G11

C

F/C bass

Cmaj7

1. 2. 3. G11

4. G11

D. C. al Fine